

Ancient Order of Hibernians 48th Annual Feis & Festival

LIMITED TO FIRST 800 ENTRIES RECEIVED



**Sunday, September 20th, 2020
9AM – 6PM
Nickerson Beach
880 Lido Blvd
Lido Beach, NY 11561**

**DIRECTIONS
SEE YAHOO OR GOOGLE FOR AREA HOTELS**

ADJUDICATORS

KERRY BRODERICK –NY

SHEILA STEVENS – CT

HELAINÉ SANDER - NY

SHEILA CLOHERTY - MA

SHEILA BREMER - MA

LINDA SANFILIPPO - NY

ROSE KENNY - MA

MICHAEL KENNY – MA

MAUREEN O'LEARY - MA

JOHN O'KEEFE - CT

MUSICIANS

BILLY FURLONG

TBA

ANDREW FURLONG

NIALL MULLIGAN

TBA

KATHLEEN LAVIN

ANN MARIE ACOSTA

TBA

See FEIS WEBSITE: www.nassauAOHfeis.com for updates

www.nassauAOHfeis.com

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN CIOMISIUN, DUBLIN IRELAND THE MID-ATLANTIC REGION (www.mid-atlanticregion.com) AND THE NORTH AMERICAN FEIS COMMISSION, (www.northamericanfeiscommission.org).
PRESIDENT JIM GRAVEN

**2020 N.A.F.C. CHAMPIONSHIPS
HELD JOINTLY FEBRUARY 29 – MARCH 1, 2020
LAVIN-CASSIDY FEIS, GRAND GENEVA RESORT & SPA LAKE GENEVA, WI**

NAFC MINOR CHAMPIONSHIP GEORGE SWEETNAM TROPHY

Timothy Blake, Lavin Cassidy

NAFC JUNIOR IRISH DANCING CHAMPIONSHIP ROBERT GABOR TROPHY

Megan Stuart, Corda Mor

NAFC SENIOR IRISH DANCING CHAMPIONSHIP GERRY CAMPBELL BELT

Mackenzie Mahler, Blakey/O'Brien

**NAFC UNDER 15 EDWARD CALLAGHAN MUSIC SCHOLARSHIP CHAMPIONSHIP
TO BE HELD AT THE EAST DURHAM FEIS, EAST DURHAM, NY ON AUGUST 22, 2020
NAFC 15 AND OVER JAMES BRENNAN MUSIC SCHOLARSHIP CHAMPIONSHIP
TO BE HELD AT THE BUFFALO FEIS, HAMBURG, NY ON JUNE 6, 2020**

CATHOLIC MASS CELEBRATED AT 11:00AM

STAGE SCHEDULE WILL BE POSTED ON FEIS WEBSITE no earlier than 9/17

All rules and regulations are listed at the end of this syllabus and on the web site of the Mid-Atlantic Region (www.mid-atlanticregion.com) and North American Feis Commission (www.northamericanfeiscommission.org).

By submitting an entry form, Parent or Legal Guardian agrees to abide by the rules of the MAR and NAFC

SPECIAL NEED <i>Boys & Girls</i>	1 Step any dance								
	Competition Number: 70								

BEGINNER <i>Boys & Girls</i>	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1st of previous year. <i>Dancer must move into Advanced Beginner the following year.</i> SKIRT & BLOUSE OR SCHOOL COSTUMES ONLY								
	2 STEPS				2 DANCERS AT A TIME				

	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER	Adult*
REEL <i>tempo</i> 122	1	5	9	13	17	21	25	29	33
SLIP JIG <i>tempo</i> 122	2	6	10	14	18	22	26	30	34
LIGHT JIG <i>tempo</i> 115	3	7	11	15	19	23	27	31	35
HOP JIG <i>tempo</i> 124	4	8	12	16	20	24	28	32	36

ADVANCED BEGINNER <i>Boys & Girls</i>	An Advanced Beginner is a dancer who has taken lessons from a registered teacher for <u>more</u> than 1 year . <i>An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year.</i> SKIRT & BLOUSE OR SCHOOL COSTUMES ONLY								
	2 STEPS				2 DANCERS AT A TIME				

	UNDE R 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER	Adult*
REEL- <i>tempo</i> 122	101	107	113	119	125	131	137	143	149
SLIP JIG- <i>tempo</i> 122	102	108	114	120	126	132	138	144	150
LIGHT JIG - <i>tempo</i> 115	103	109	115	121	127	133	139	145	151
HOP JIG - <i>tempo</i> 124	104	110	116	122	128	134	140	146	152
HEAVY JIG- <i>tempo</i> 92	105	111	117	123	129	135	141	147	153
HORNPIPE- <i>tempo</i> 138	106	112	118	124	130	136	142	148	154

NOVICE <i>Boys & Girls</i>	A Novice is a dancer who has previously won a 1 st , 2 nd or 3 rd in Advanced Beginner. A novice who wins a 1 st place will advance to the Prizewinner category in that particular dance the next year.								
	2 STEPS				2 DANCERS AT A TIME				
	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & OVER	Adult*
REEL-- tempo 113	201	206	211	216	221	226	231	236	241
SLIP JIG-- tempo 113	202	207	212	217	222	227	232	237	242
LIGHT JIG-- tempo 115	203	208	213	218	223	228	233	238	243
HEAVY JIG-- tempo 73 or 92	204	209	214	219	224	229	234	239	244
HORNPIPE— tempo 113 or 138	205	210	215	220	225	230	235	240	245

PRIZEWINNER <i>Boys & Girls</i>	A prizewinner is a dancer who has previously won a 1 st in Novice in a particular dance.								
	2 STEPS				2 DANCERS AT A TIME				
	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	14 & OVER	Adult*
REEL-- tempo 113	301	305	309	313	317	321	325	329	333
SLIP JIG -- tempo	302	306	310	314	318	322	326	330	334
HEAVY JIG--	303	307	311	315	319	323	327	331	335
HORNPIPE--tempo 113 OR 138	304	308	312	316	320	324	328	332	336

***Adult Competitions May Not Be combined with other age groups in any category**

PRELIMINARY CHAMPIONSHIP
ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 AT A TIME IF STAGE
IS 32x24 OR LARGER
OLDER GROUPS WILL DANCE 2 AT A TIME

A dancer is required to perform a light shoe dance (reel or slip jig) and a hard shoe dance (jig or hornpipe). Reel and Jig – 48 bars of music; Slip Jig and Hornpipe – 40 bars of music Dance choices are: (A) Reel and Jig (B) Reel and Hornpipe (C) Slip Jig and Jig (D) Slip Jig and Hornpipe	<i>UNDER 8</i>	401	<i>UNDER 14</i>	407
	<i>UNDER 9</i>	402	<i>UNDER 15</i>	408
	<i>UNDER 10</i>	403	<i>UNDER 16</i>	409
	<i>UNDER 11</i>	404	<i>UNDER 17</i>	410
	<i>UNDER 12</i>	405	<i>17 & Over</i>	411
	<i>UNDER 13</i>	406	<i>ADULT*</i>	412

OPEN CHAMPIONSHIP
ALL AGE GOUPS 14 AND UNDER WILL DANCE 3 AT A TIME IF STAGE IS 32 X 24 OR
LARGER. OLDER AGE GROUPS DANCE 2 AT A TIME.

JIG (48 BARS) OR HORNPIPE (40 BARS) AND CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND SET PIECE OF OWN CHOICE UNDER 9 MUST DANCE A TRADITIONAL SET AS PER MID-ATLANTIC REGION	<i>GIRLS</i>		<i>BOYS</i>	
	<i>UNDER 9</i>	501	<i>UNDER 9</i>	512
	<i>UNDER 10</i>	502	<i>UNDER 10</i>	513
	<i>UNDER 11</i>	503	<i>UNDER 12</i>	514
	<i>UNDER 12</i>	504	<i>UNDER 14</i>	515
	<i>UNDER 13</i>	505	<i>UNDER 16</i>	516
	<i>UNDER 14</i>	506	<i>16 & Over</i>	517
	<i>UNDER 15</i>	507		
	<i>UNDER 16</i>	508		
	<i>UNDER 17</i>	509		
	<i>UNDER 18</i>	510		
	<i>18 & Over</i>	511		

**CHAMPIONSHIP
DANCE OFF**

**EDWARD P. CALLAGHAN PERPETUAL CUP
NASSAU COUNTY A.O.H. CHAMPIONSHIP**

Open to competitors who place **FIRST** in competitions 501 through 512, 515 & 516. Competitors must dance a set piece of their choice.

TRADITIONAL SETS *Boys & Girls*

**OPEN ONLY TO ADVANCED BEGINNER-NOVICE - PRIZEWINNER AND
PRELIMINARY CHAMPIONSHIP DANCERS**

*JOCKEY TO THE FAIR - ST PATRICK'S DAY - JOB OF JOURNEY WORK - KING OF THE FAIRIES
THE BLACKBIRD - GARDEN OF DAISIES - 3 SEA CAPTAINS*

UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 15	15 & OVER
850	851	852	853	854	855	856	857	858

CONTEMPORARY SETS *Boys & Girls*

**OPEN ONLY TO
PRELIMINARY CHAMPIONSHIP DANCERS**

UNDER 10	UNDER 11	UNDER 12	UNDER 14	UNDER 16	16 & OVER
950	951	952	953	954	955

MUSIC COMPETITIONS

TRADITIONAL SINGING

Start time: not before 1:00PM

Boys & Girls Under 14	701
Boys & Girls Under 18	702
Ladies 18 & Over	703
Gentlemen 18 & Over	704

INSTRUMENTS

Start time: not before 1:00PM

BEGINNER	TIN WHISTLE	FIDDLE	ACCORDIAN	OTHER
UNDER 10	601	602	603	604
UNDER 15	605	606	607	608
15 & OVER	609	610	611	612
ADVANCED	TIN WHISTLE	FIDDLE	ACCORDIAN	OTHER
UNDER 10	650	651	652	653
UNDER 15	654	655	656	657
15 & OVER	658	659	660	661

IRISH ART

Do not mail artwork entries. Artwork to be entered must be on display before 1:00PM on the day of the Feis. No more than two artworks per competitor. Competitor's name and address must appear on the back of each piece. All entries must be mounted but not framed. Artwork must be collected after 5:00 PM on the day of Feis.

UNDER 9	Irish Scene in Watercolor or Crayon	801
9 to 11 YEARS	Irish Scene in Any Medium	802
12 to 14 YEARS	Irish Scene in Any Medium	803
15 to 18 YEARS	Irish Famine Scene in Oil, Acrylic or Watercolor	804
OVER 18	Irish Scene in Any Medium	805
UNDER 11	Celtic Design in Black & White	806
11 to 15 YEARS	Celtic Design in Color	807
OVER 15	Original Celtic Design in Color	808

IRISH SODA BREAD	Bread must be submitted to the Baking Competition Chairperson between 11 AM and noon on the day of the Feis. Awards will be given for the top three breads in each competition. Entries will be judged on the basis of looks, texture and taste. Entry for this event is the donation of the Irish Soda Bread, which will become property of the Feis Committee.	
WHITE BREAD		<u>901</u>
BROWN BREAD		<u>902</u>

IRISH LANGUAGE EVENT	Join us in our outdoor “chat room” at the Feis. Practice your Irish Gaelic with other participants, trying to use as much Irish as you have or can remember. This is not restricted to “speakers” only, but to interested listeners as well. Get the feel for our spoken heritage. The event will start at 2 pm and will go on through the afternoon.
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BAGPIPES, DRUMMING & PIPE BANDS	There will be no piping and Drumming competitions at the 2020 Feis.
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The Nassau County Feis Committee Corporation, Nassau County AOH, Nickerson Beach or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage.

Destruction of Feis, Park or rental property will be punishable by law.

NO REFUNDS unless Feis is cancelled due to COVID-19 pandemic.

MARKS ARE INCLUDED IN COMPETITION FEES

PRELIM AND OPEN CHAMPIONSHIP MARKS AVAILABLE AFTER AWARDS

GRADES MARKS WILL BE EMAILED

SEND FEIS DANCE QUESTIONS TO: dancing@nassauaohfeis.com

ALL OTHER QUESTIONS SHOULD BE SENT TO chairman@nassauaohfeis.com

ALL ENTRIES MUST BE COMPLETED AT WWW.FEISWEB.COM

PAYMENTS MADE BY [PAYPAL](#) ARE PREFERRED

MAIL IN PAYMENTS MUST BE POSTMARKED

NO LATER THAN SEPT 14TH

ENTRANCE FEES

ALL SOLO COMPETITIONS AND TRADITIONAL SET	\$10
CONTEMPORARY SET PIECE	\$10
PRELIMINARY CHAMPIONSHIP	\$35
OPEN CHAMPIONSHIP (3 ROUNDS)	\$38
SINGING COMPETITIONS	\$8
MUSIC COMPETITIONS	\$8
FAMILY MAX	\$90
IRISH ART COMPETITIONS	NO CHARGE

LATE ENTRY FEE

\$10 PER ENTRY FOR ENTRIES CREATED AFTER SEPT 14TH

ENTRIES CREATED AFTER SEPT 14TH MUST USE THE ONLINE PAYMENT FEATURE VIA PAYPAL

Please Note

- Beginner and Advanced Beginners **must** wear either a skirt and blouse or a school dress. **NO** solo costume allowed.
- The Open Championships Under 9 Age groups **must** dance a Traditional Set Piece.
- Championship Stage size for dancing 3 at a time is 32' wide by 24' long.
- Preliminary dancers who win 3 first places in a calendar year, **must** move to Open Championship the **following** calendar year. When a third 1st place win is achieved over several calendar years, the dancer
- Adult female dancers **must** wear black tights
- Adult competitions **Can not** be combined with other age groups (ie. Any non adult age group)
- Video recording is **prohibited** in all competitions **except** Beginner and Advanced Beginner Categories.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2015

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance.
A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.

- 18.** First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
- 19.** The status of the dancer does not change unless there are five or more dancers in a competition. 2
- 20.** Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.
- 21. Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
- Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
- Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- 22.** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 23.** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 24.** Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
- 25.** In matters pertaining to adjudication, the decision of the adjudicators is final.
- 26.** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 27.** First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
- 28.** The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
- 29.** In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden except in Beginner and Advanced Beginner competitions. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 30.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 31.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
- 32.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 33.** Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
- 34.** Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
- 35.** No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

36 Competitors must answer all questions as required by Feis Committee on a 3 by 5 index card.

Name of competitor, Age, Date of birth

Address, Telephone number

Dancing School

Competition numbers entered from the syllabus

Preliminary & Open Championship must include choice of Reel or Slip Jig and choice of Jig or Hornpipe.

Parent or Legal Guardian signature

Failure to answer all requested questions will cause entry to be rejected.

By submitting an entry form, Parent or Legal Guardian agrees to abide by rules 1 through 36