

Piping and Drumming

Competitions are run under rules adopted by the Eastern United States Pipe Band Association.

Entry Rules

Complete all questions on entry card, including EUSPBA Number. Checks should be made out to: **Nassau County AOH Feis**. Mail entries, including a stamped self-addressed legal-size envelope to:

Feis Entries
Maureen Caffrey
178 Hawthorn Street
Massapequa Park, NY 11762
Phone: (516) 798-2192
Email: piperroe@optonline.net

Entry Fees

Individual Piping and Drumming	\$10.00 per competitor
Pipe Bands	\$5.00 per member

Bands must submit a roster of competing members as the number of band members determines the entry fee. Special gate passes will be issued for registered band members.

All piping and drumming entries must be postmarked by September 5, 2009.

NO Field Entries will be accepted.

Representatives from the Metro Branch of the EUSPBA will be on hand to monitor the competition.

The Feis Committee reserves the right to cancel any event that does not have sufficient entries. The number of prizes awarded in any event with less than 4 competitors will be 1 less than the number of participating competitors.

Pipe Bands Competition #300

1. The draw for order of play will take place at approximately 11:00am at the Piping Committee Area.

2. Prizes:

	First	Second	Third
Grade III	\$550 & trophy	\$400	\$300
Grade IV	\$450 & trophy	\$300	\$200
Grade V	\$350 & trophy	\$200	\$150

3. Pipe Bands traveling from outside the Long Island/New York City area will receive travel expenses based on the radial distance from Rockville Centre, NY.

51-100 miles.....\$100

101-150miles.....\$125

over 150 miles.....\$150

4. All Bands are required to participate in "massed bands", in proper uniform, in order to receive awards and/or travel expenses.

Individual Piping and Drumming

(will begin at 9:00am)

Amateur Piping

(1st, 2nd & 3rd place medals for each event)

Grade I

Piobaireachd (submit 3)	301
2/4 March (submit 2)	302
Strathspey and Reel (Submit 2 of each)	303
Two 6/8 Marches played as a set	304
Hornpipe and Jig (submit 1)	305

Grade II

Piobaireachd (submit 2)	306
2/4 March (submit 2)	307
Strathspey and Reel (submit 1)	308
6/8 March (submit 1)	309

Grade III

Piobaireachd	310
2/4 March	311
Strathspey and Reel	312

Grade IV competition will be divided into two groups:

(A) 17 & Under as of March 1, 2009

(B) 18 & Over as of March 1, 2009

Please include full birthday on Entry.

Grade IV (17 & under)

Piobaireachd (Ground only)	313
2/4 March	314

Grade IV (18 & older)

Piobaireachd (Ground only)	315
2/4 March	316

Grade V

March (1 four part or 2 two part) 317

Grade V is restricted to those playing the practice chanter only in the competition and is not open to those playing the bagpipe in solo or band competition. Grade V is unsanctioned and does not require membership in the EUSPBA. The tune requirement is 1 four part or 2 different two part marches in 2/4, 4/4/ or 6/8 time.

Amateur Drumming

(1st, 2nd & 3rd place medals for each event)

Grade I	March, Strathspey & Reel	318
Grade II	March, Strathspey & Reel	319
Grade III	2/4 March	320

Grade IV competition will be divided into two groups:

(A) 17 & Under as of March 1, 2009

(B) 18 & Over as of March 1, 2009

Please include full birthday on Entry. Drum stand is permitted.

Grade IV (17 & under)

March (any time signature)	321
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Grade IV (18 & older)

March (any time signature)	322
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Grade V

March (two part, any time signature)	323
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Grade V is restricted to those playing the practice pad only in the competition and is not open to those playing the drum in solo or band competition. Grade V is unsanctioned and does not require membership in the EUSPBA. The tune requirement is two parts of march music (piper not required).

Entry Form

Name: _____

Address: _____

Phone: (____) _____

Email: _____

Birthdate: _____

(Required for Grade IV Piping & Drumming)

Name of Pipe Band: _____

EUSPBA#: _____

Competitions

(Please enter the competition number in the space provided below.)

Piping:

Piobaireachd _____

2/4 March _____

S & R _____

6/8 March _____

Hornpipe and Jig _____

Drumming: _____

Pipe Bands: _____